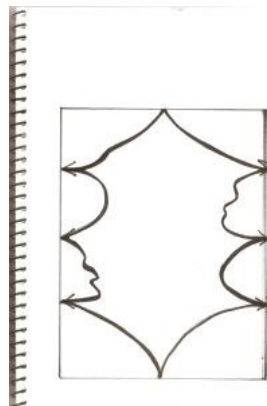


How to Make a Half-Drop Relief Jigsaw

Half Drop Pattern An Exercise for Virtual and Traditional Jigsaw Creation (both)

Here is a neat way to include all students of the class as you create one gigantic jigsaw.

First create your own simple templates, which can be used together with a form of traditional doodling. The initial part of the exercise can be carried out as a relaxation exercise.

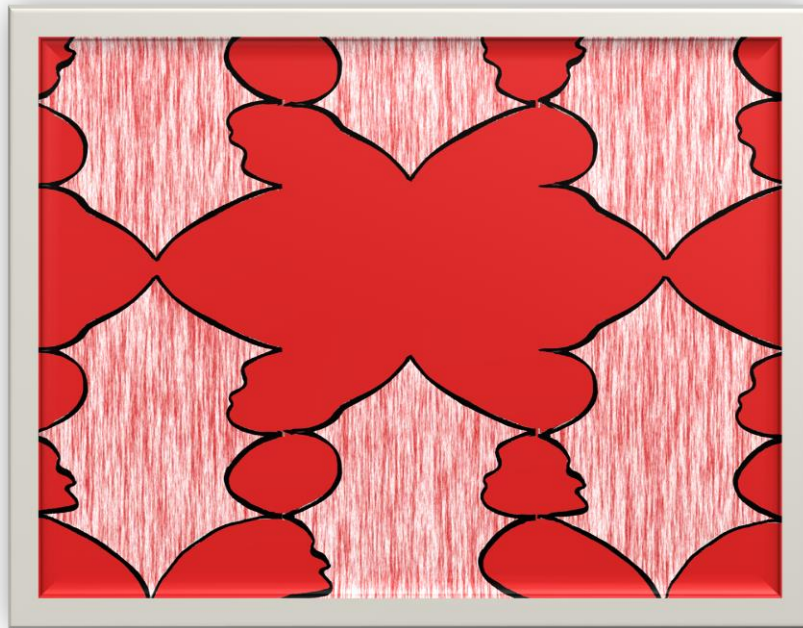


Very Basic Template

You can draw the template or one of the students can design it. This is simple felt pen on cartridge paper, which has been scanned into Photoshop.

When working in JigZone, keep all templates on some proportion of 300*400pixels. This way you will always be able to scale it down to the correct shape.

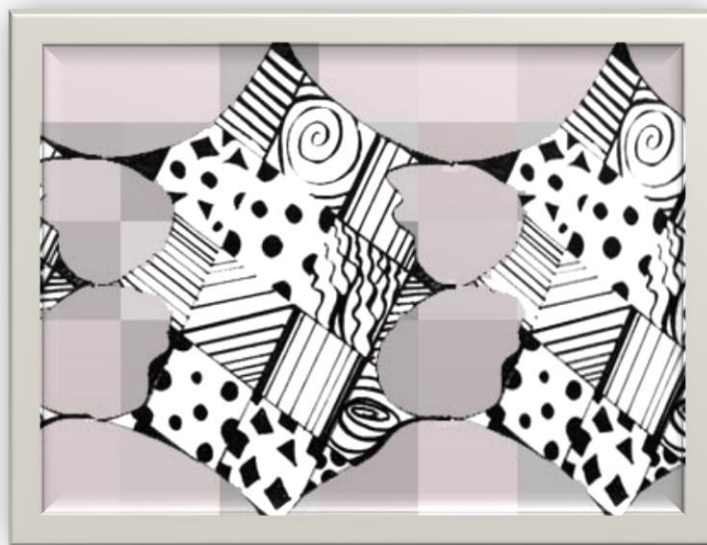
This is a simple form of template for half-drop repeat pattern. The idea is that there are some “touch points” that allow students to connect up their work. They work on the images separately and then place them side-by-side on the floor and they will connect to create a larger picture.



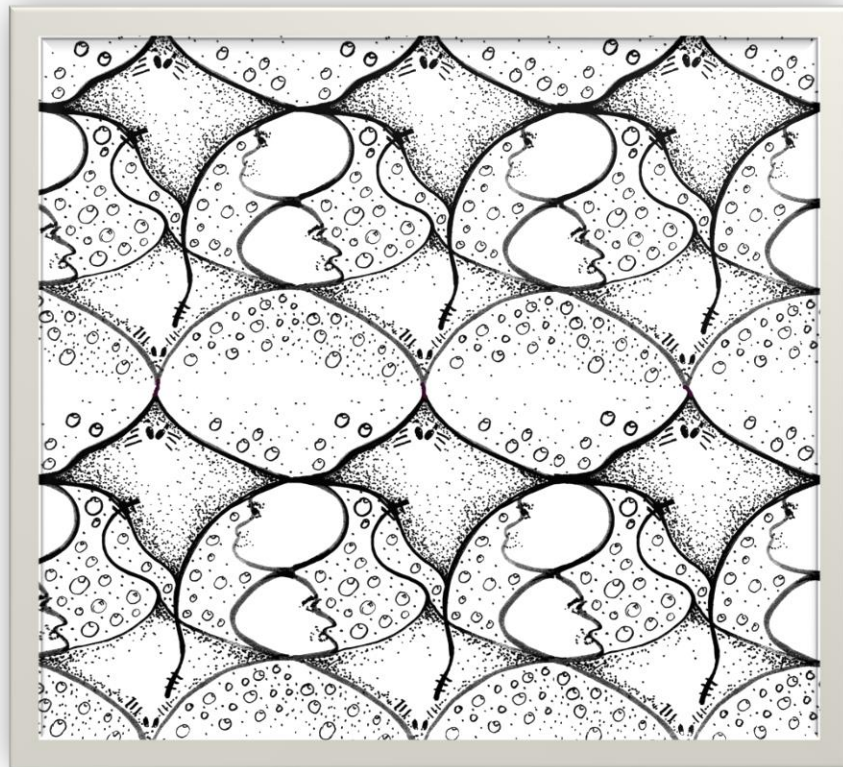
[Mirror Pattern Jig Jigsaw](#)

If you have your class doodle into the centre image of the shape but leave the surrounds blank it will connect. The trick is to have the students upload their own version of the doodled shape separately. They can make a jigsaw and file this in their Jigzone folder.

Here are some samples of different ways to use the same template



[Triage Jigsaw Puzzle](#)



[Same Template But Not Half Dropped](#)

[All feedback welcome](#)

Email global.citizens.art@gmail.com with Feedback
about Workheets in the subject line.