

# How to Interview Others

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When you set out to interview others it is essential that you have a tight script. Decide beforehand exactly what you want to know. Once you have designed a draft of the questions, look over them again and group the questions in themes. Now that you have themed the questions set them out so that you lead the listener through a logical story. Use the template below to draft questions. Print of many sheets and write out your questions again and again until you feel that you will be guiding your audience through a story that builds a picture of the artist or some event about which you are interviewing the author.

## Template

Good afternoon I am glad you can listen to my show.  
Today I interviewing Name about (theme)

Q.  
A.  
Q.  
A.  
Q.  
A.  
Q.  
A.

Thank you for your time, I am sure the audience has found you fascinating.  
To the audience.....

Thank you for listening everyone please be sure to keep your eyes peeled for the next interview in this series.

## Points to remember.

- Keep questions very clear and short.
- Be sure to only ask about one point at a time.
- Design your questions to build on each other so as to build up a general picture of the artists or author's work so that others can see.

## Sample Questions:

What do you feel has been the most influential factor effecting the development of your art?

At what age did you start painting?