

Presenting a Portfolio

Working With Selection Criteria

This exercise can be useful for teaching students about what an artistic career might be like.

Commissioning a new work of art or getting a commission is about relationships, and like any relationship it involves respect, communication, and flexibility.

 *It also requires business skills, negotiations, and mindfulness. [Forecast Public Art](#)*

Calls for “Expression of Interest” are the most common initiation of artistic selection process currently in use by public agencies in Australia. These requests for expression of interest are sent out like a “call for artists”.

A call for expression of Interest outlines the art project’s

-  intended location, budget, scope, theme, timeline
-  other specifics relevant to the project
-  offers applicants instructions for submitting

Artists are usually asked to submit

-  a letter of interest
-  a resume
-  samples of past work (with descriptions of each work sample).

Project Brief

A selection committee has been established to decide which jigsaws are to be included in the class Virtual Exhibition. There is funding to have two (only two) created as wooden Jigsaw Christmas Gifts for the end of the year. One (only one) will be chosen to be the official Christmas gift to be given as a special thank you gift to people who have contributed to the school through out the year. (Such as benefactors and volunteers)

Portfolio Presentation

Task 1. You are to write a [cover letter](#) explaining why your jigsaw design should be chosen for each (every one) of these categories. ([Sample](#))

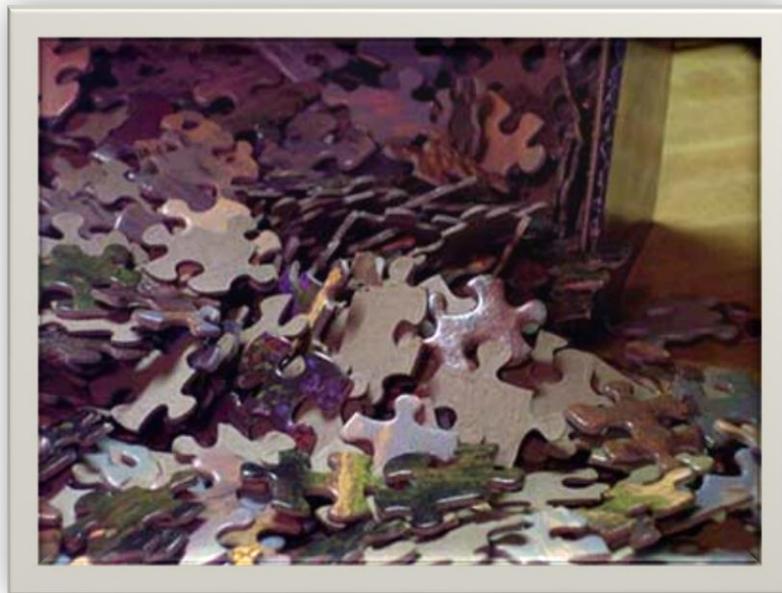
Task 2. You are to present a portfolio of designs which attests to the consistency with which you have applied yourself to the tasks assigned throughout the year.

Task 3. You are to select the very best jigsaw you have created through out the year and write a critique of the jigsaw explaining the

- + Strong points of the design (composition, colour, line work etc)
- + Appeal
- + Why it has school wide appeal ([See cover letter for clues](#))

You will speak to the selection criteria assigned by the class in this exercise.

Jigsaw of the Day



Materials

Report: When you report back to the class you must be able to explain why these are weasel words.

Fast Finishers: Create a Weasel Word Jigsaw like the one above and upload to your folder and on to your Blog. **Tweet** if you have time.

Resources:

[Forecast Public Art](#)

- Murphy, J. (2013) [Global Citizens Creative Arts Text](#). Insights and Activities. Kindle.
- [Sample Cover Letter](#)

Globalcitizensart.com

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